

Shakespearean Character Mask

Create and personalize a mask for the character of your choice to wear to the Capulet Masquerade Ball, and write a body paragraph that supports your choices.

Making the Mask

* Select a character from the play so far.
* Think about the character; what is he or she like?
* Think about symbols that would represent these attributes. Come up with three symbols for the character and select the mask that best suits your chosen character.
* Create a mask that incorporates these symbols and colour it in with crayons, markers, or pencil crayons. It is not about your artistic skills here; however, you should have a presentable and polished mask not something that appears slapped together.

Writing the Paragraph

* The purpose of the paragraph is to prove that your symbols are the best representation for the character by using evidence from the text.
* Include a topic sentence that introduces the character, play and your symbols.
* Include three Point, Proof, Explain+Analyze (1 PPE for each of your three symbols).
* Include a concluding sentence to wrap-up your argument
* Do not use I think, I picked, I chose, me, we, my. Use objective language.
* Use transition words to link your ideas.
* Use vocabulary and diction that is concise and sophisticated.

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| **Level 4****100-80%** | **Level 3****79-70%** | **Level 2****69-60%** | **Level 1****59-50%** |
| **Knowledge and Understanding** |
| Sophisticated knowledge of text, characters, and plot. 10 9 8  | Good knowledge of text, characters, and plot. 7.9 7.5 7 | Some knowledge of text, characters, and plot. 6.9 6.5 6 | Limited understanding of the text, characters and plot. 5.9 5.5 5 |
| **Thinking**  |
| Symbols are highly original and are sophisticated in connection to the character. Demonstrates a close reading analysis for each symbol. 10 9 8  | Symbols accurate and relevant to the character. Demonstrates analysis for each symbol.7.9 7.5 7 | Symbols are somewhat accurate and somewhat relevant to the character. Demonstrates some analysis for each symbol.6.9 6.5 6 | Symbols are limited in scope and don’t connect well with the character. Analysis is simplistic for each symbol. 5.9 5.5 5 |
| **Communication** |
| Sophisticated use of diction. Ideas are fluid and extremely clear. Transition words are used to move seamlessly from one idea to the next. Sophisticated use of vocabulary.10 9 8 | Considerable use of diction. Ideas are fluid and clear. Transition words are used to move from one idea to the next. Considerable use of vocabulary.7.9 7.5 7 | Some use of effective diction. Ideas are clear at times. Transition words are used at times to move from one idea to the next. Some use of adequate vocabulary.6.9 6.5 6 | Limited grasp of diction. Ideas are often unclear. Transition between ideas is ineffective. Limited use of adequate vocabulary.5.9 5.5 5 |
| **Application** |
| Applies format with sophistication. Quotations are introduced with sophistication and in-text citations are correct. Mask is assembled with detail and accuracy.10 9 8  | Applies format correctly. Quotations are introduced and in-text citations are correct. Mask is assembled with care.7.9 7.5 7 | Some application of correct format. Quotations are introductions and in-text citations contain some errors. Mask is somewhat organized.6.9 6.5 6 | Limited application of correct format. Limited introduction of quotations and in-text citations contain frequent errors. Mask disorganized. 5.9 5.5 5 |