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| Week of Completion | Tasks | Due Date |
| February 4-8 | * Create a drawing that represents you (All About me Drawing)
* Create a colour wheel
 | March 4, 2013 |
| February 11-15 | * Think about three places that are special to you. Maybe you have a connection to these places (a cottage, a hometown, etc.) or maybe these are places you would like to travel. Find the locations on Google maps, print them off, glue them in, and write a little bit about each of the locations and why they are special in your sketchbook.
* Search the internet, magazines, or other sources for interesting patterns and shapes. Glue these into your sketchbook. Use this collection as your inspiration. Divide a sketchbook page into 4 and create 4 of your own patterns inspired by your findings (colour them in with detail)
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| February 18-22 | * Pick an object that symbolizes your personality and draw it in your sketchbook using a light source and value (draw from observation) Write a small paragraph that explains why this represents you. Use one sketchbook page.
* Draw your object again using characteristics of Byzantine artwork (Halo, boarder, mosaic, etc.). Use a full sketchbook page and the medium of your choice.
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| February 25-March 1 | * Select a household object and draw it using only warm colours
* Select a different household object and draw it using only cool colours (Hint draw the objects lightly in pencil first then use the appropriate pencil crayons to fill in the value)
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| March 4-8 | * Look through your home and find a small collection of objects that can be viewed from above or below eye level. Use perspective techniques, close observation, and value to complete your drawing.
 | April 2, 2013 |
| March 11-15 (March Break) | * Draw an image that describes your first day of March Break
* Draw an image that represents your last day of March Break. (Hint: Your images can depict a scene, it can be a still life of objects, or it can be a symbol that represents your experience) Write a small paragraph that explains both images.
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| March 18-22 | * Select an interesting object, and draw it using a strong light source. It will create areas that are very dark and areas that have strong highlights. (Tip: If you are having trouble with lighting try turning out the lights and shining a flashlight on the object. Pay attention to light, dark and medium tones)
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| March 25-29 | * A metamorphosis is a change or transformation. Using one or two sketchbook pages, create an artwork, using the medium of your choice, that demonstrates how you foresee your transformation throughout high school. The piece should represent you in grade 9, you in grade 10, and you in your final year. Be creative in terms of how you represent your transformation.
* Write a small paragraph that explains your piece.
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| April 1-5 | * Research Gothic gargoyles. Collect images and information about Gothic Gargoyles and cite your findings.
* Create your own Gothic gargoyle. Use your research as inspiration to draw an image of your own Gothic gargoyle.
 | April 29, 2013 |
| April 8-12 | * Draw an interesting object from three different angles. Use value and observation.
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| April 15-19 | * Find a few images of various mouths, glue them in your sketchbook, and practice drawing them using your drawing pencils. Pay attention to shape and value.
* Find a few images of various ears, glue them in your sketchbook, and practice drawing them using your drawing pencils. Pay attention to shape and value.
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| April 22-26 | * Find a few images of various eyes, glue them in your sketchbook, and practice drawing them using your drawing pencils. Pay attention to shape and value.
* Find a few images of various noses, glue them in your sketchbook, and practice drawing them using your drawing pencils. Pay attention to shape and value.
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| April 29-May 3 | * Pick a song that you really enjoy and create a drawing that represents the song. Include the lyrics in your sketchbook.
* Select a quote and create a drawing that represents the quotation. Think creatively, not literally.
 | May 28, 2012 |
| May 6-10 | * Select an artist from the Early Renaissance. Research the artist and place your findings in your sketchbook.
* Draw an image of your choice using characteristics of the artist.
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| May 13-17 | * Create a fantasy space. Add details, value, and BE CREATIVE. You can use pencil crayon or drawing pencils. Use reference images to help you draw realistically.
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| May 20-24 | * Research two (1 page for each artist) different Canadian Artists who practiced after 1940. You will need to include an image of the artist, some examples of the artwork, and some facts or information about the artist or style (put this in your own words). You will also need to cite all of your sources.
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| May 27-31 | Culminating Performance Task will begin this week. |

 Sketchbook Assignments- In addition to completing art projects, an important part of the Visual Arts course is using your sketchbook for more than project planning. You may be asked to do some drawing, writing, and research. Below is a list of projects you will complete in your sketchbook each week. **Remember to include the date on each new task and the title of the task you are working on**. Please don’t leave anything loose in your sketchbook. Glue in all research. Have fun