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| Week of Completion | Tasks | Due Date |
| February 4-8 | * Create a drawing that represents you (all about me drawing) | March 1, 2013 |
| February 11-15 | * Create a colour wheel in your sketchbook * Draw junk food with the wrapper at least partially on. Observe the item and include details. |
| February 18-22 | * Select at least 3 shapes (not a circle) and add value to them so they become a form. You can go online to find source images. Glue the images into your sketchbook and use your drawing pencils. |
| February 25-March 1 | * Research a variety of hieroglyphics and select two that best represent you. In a small paragraph explain why these hieroglyphics represent your personality. * Come up with your own symbol in the style of a hieroglyphic. Explain the meaning behind your symbol. |
| March 4-8 | * Select an object from your kitchen. Look at the object closely and draw the object in detail. Develop your drawing with value. Look at the lights and darks. * Select an object from your bedroom and follow the same instructions. | March 28, 2013 |
| March 11-15 (March Break) | * Select one activity that you did over the March Break and draw it in the Egyptian style. |
| March 18-22 | * Assemble a collection of your favourite items. Draw the collection using details, observation, and value. |
| March 25-29 | * Create a drawing of two silhouettes. |
| April 1-5 | * Design your own boarder inspired by Greek and Roman art. Come up with three different boarders. The symbols should connect to you in some way. Explain the symbols you have chosen in your boarders. | April 25, 2013 |
| April 8-12 | * Design your own vehicle. It can be a car, an airplane, a spaceship, a boat, a bike, etc. Be creative. |
| April 15-19 | * Collect images of ears and mouths. Practice drawing these items paying attention to shapes and value. |
| April 22-26 | * Collect images of eyes and noses. Practice drawing these items paying attention to shapes and value. |
| April 29-May 3 | * Select a face- You can use an image of yourself, a friend, family member, or favourite celebrity. Print the face off in black and white, or if you can only print colour get me to photocopy it for you. Practice drawing parts of the face in your sketchbook. | May 24, 2013 |
| May 6-10 | * Once you have practiced drawing features of the face, divide the face down the centre so that you have facial features equally placed on both sides right down the middle of the nose. Glue the left half of the face on the left side of your sketchbook page, and start to draw light lines map out facial features. REMEMBER….DO THIS LIGHTLY! |
| May 13-17 | * Fill in the details of the half of the face using the remaining half of the face. |
| May 20-24 | * Fill in all of the value (shading) to match the right half of the face that you have cut away. |
| May 27-31 | CPT starts this week |

Sketchbook Assignments- In addition to completing art projects, an important part of the Visual Arts course is using your sketchbook for more than project planning. You may be asked to do some drawing, writing, and research. Below is a list of projects you will complete in your sketchbook each week. Remember to include the date on each new task and the title of the task you are working on. Please don’t leave anything loose in your sketchbook. Glue in all research. Have fun.